<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Sept. 25</td>
<td>introduction</td>
<td>begin to read Five Families</td>
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<tr>
<td>Sept. 27</td>
<td>what is a community? - varying views</td>
<td>DUE-description of a community you have lived in</td>
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<td>Oct. 2</td>
<td>discussion - Five Families</td>
<td>begin to read Urban Villagers</td>
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<td>Oct. 4</td>
<td>Dartmouth as a community</td>
<td>DUE-anthropological report on the Dartmouth freshman</td>
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<td>Oct. 9</td>
<td>Plainfield - a rural community</td>
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<td>Oct. 11</td>
<td>discussion - Urban Villagers</td>
<td>DUE-rewrite</td>
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<td>Oct. 16</td>
<td>Plainfield-planning session</td>
<td>begin to read Death and Life of Great American Cities</td>
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<td>Oct. 18</td>
<td>Plainfield - research</td>
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<td>Oct. 23</td>
<td>discussion - Death and Life etc.</td>
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<td>Oct. 25</td>
<td>unintentional communities - strengths and weaknesses</td>
<td>DUE-article for the Plain Facts</td>
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II. INTENTIONAL COMMUNITIES

Oct. 30   what human needs must a community serve? begin to read Walden Two

Nov. 1   the community as a system

Nov. 6   discussion - Walden Two

Nov. 8   data analysis begin to read Twin Oaks

Nov. 13   a local commune

Nov. 15   discussion - Twin Oaks DUE-data analysis paper

Nov. 20   class speeches begin to read Joyful Community

Nov. 27   class speeches DUE-rewrite

Nov. 29   how technologies shape communities DUE-what makes a community stable?

Dec. 4   class speeches

Dec. 6   discussion - Joyful Community

ASSIGNED BOOKS


OTHER PUBLICATIONS OF INTEREST

Copies of these books and papers can be read in the Environmental Studies Library on the third floor of Murdough. They are not to
be removed during the term. Many can be bought at local bookstores.


*Communities* magazine

*Lifestyle* magazine

*Mother Earth News* magazine

numerous articles in a folder marked E.S.7.
ENVIRONMENTAL STUDIES 7

Intentional and Unintentional Communities
Profs. D.H. and D.L. Meadows

Guideline for Papers

Before you start to write any paper or notes for any speech, please write two things at the top of the page. They are:

1. The audience you are trying to reach (for example, other college students, professors of a certain discipline, readers of a suburban newspaper, U.S. Congressmen, regular viewers of daytime soap operas).

2. The main idea (s) you would like that audience to have clearly in mind after reading your paper or listening to your speech.

Every paper submitted in E.S.7 should have these two goals listed explicitly at the top of the first page. You are free to choose the audience and ideas you would like (there are no wrong answers in this course), but you will be graded by how effectively you communicated that idea to that audience.

Keep in mind that no one can absorb very many different, profound ideas in a single sitting. You will be lucky to get across even one idea in a speech, and three is an upper limit. Papers can be slightly more complex, because readers can go back and remind themselves of what you said before. In general, however, don't try to cram more than five (5) major ideas into one opus. If you have more than five ideas, do some serious
thinking about which ones are really important, and save the others for another time. Ideas are cheap. Well-expressed, effectively-communicated ideas are as rare as jewels.

Your papers and speeches will be graded on a scale from 0 to 100. The grading will be weighted as follows:

- Appropriateness of language and ideas for the intended audience: 10
- Overall effectiveness in communicating message: 10
- Clarity – general organization, logical development, paragraphing: 25
  - clearness of language, structure of sentences and choice of effective words: 25
- Correctness of grammar (be warned that at least one of your readers abhors split infinitives and dangling participles): 10
- Originality, charm, passion, genius (a totally subjective judgement – a search for a "spark" of something unusual): 10
- Legibility: 10

Papers need not be typed, but they must be easily legible and arranged to allow plenty of room for comments in the margins and between the lines. If they are not, they will be handed back to be rewritten, and 10 points will be deducted from the grade. Late papers will automatically lose 10 points per day.

There will be no length requirement for any paper. Use as much space as you need to say what you want to say. In general, short papers will be preferred to long ones, on the assumption that it takes more work, care, and thinking to be concise. Your readers are not especially impressed by long words and academic-ese; regardless of the audience you have selected they prefer careful thought and CLARITY above all else.