

ENVIRONMENTAL STUDIES 7

Intentional and Unintentional Communities

Profs.D.H. and D.L. Meadows

Tentative Schedule

I. UNINTENTIONAL COMMUNITIES

Sept. 25	introduction	begin to read <u>Five Families</u>
Sept. 27	what is a community? - varying views	<u>DUE</u> -description of a community you have lived in
Oct. 2	discussion - <u>Five Families</u>	begin to read <u>Urban Villagers</u>
Oct. 4	Dartmouth as a community	<u>DUE</u> -anthropological report on the Dartmouth freshman
Oct. 9	Plainfield - a rural community	
Oct. 11	discussion - <u>Urban Villagers</u>	<u>DUE</u> -rewrite
Oct. 16	Plainfield-planning session	begin to read <u>Death and Life of Great American Cities</u>
Oct. 18	Plainfield - research	
Oct. 23	discussion - <u>Death and Life etc.</u>	
Oct. 25	unintentional communities - strengths and weaknesses	<u>DUE</u> -article for the <u>Plain Facts</u>

II. INTENTIONAL COMMUNITIES

Oct. 30	what human needs must a community serve?	begin to read <u>Walden Two</u>
Nov. 1	the community as a system	
Nov. 6	discussion - <u>Walden Two</u>	
Nov. 8	data analysis	begin to read <u>Twin Oaks</u>
Nov. 13	a local commune	
Nov. 15	discussion - <u>Twin Oaks</u>	<u>DUE</u> -data analysis paper
Nov. 20	class speeches	begin to read <u>Joyful Community</u>
Nov. 27	class speeches	<u>DUE</u> -rewrite
Nov. 29	how technologies shape communities	<u>DUE</u> -what makes a community stable?
Dec. 4	class speeches	
Dec. 6	discussion - <u>Joyful Community</u>	

ASSIGNED BOOKS

Oscar Lewis, Five Families, Basic Books, 1959.

H.J. Gans, The Urban Villagers, Free Press, 1962

Jane Jacobs, The Death and Life of Great American Cities, Vintage Book, 1961.

B.F. Skinner, Walden Two, Macmillan, 1948.

Twin Oaks, Leaves from Twin Oaks, Twin Oaks Publications, 1972.

Benjamin Zablocki, The Joyful Community, Penguin Books, 1971.

OTHER PUBLICATIONS OF INTEREST

Copies of these books and papers can be read in the Environmental Studies Library on the third floor of Murdough. They are not to

be removed during the term. Many can be bought at local bookstores.

R.M. Kamter, Commitment and Community, Harvard, 1972.

Paul and Percival Goodman, Communitas, Vintage Books, 1947.

Richard Fairfield, Communes USA, Penguin Books, 1972

Communities magazine

Lifestyle magazine

Mother Earth News magazine

numerous articles in a folder marked E.S.7.

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Guideline for Papers

Before you start to write any paper or notes for any speech, please write two things at the top of the page. They are:

1. The audience you are trying to reach (for example, other college students, professors of a certain discipline, readers of a suburban newspaper, U.S. Congressmen, regular viewers of daytime soap operas).
2. The main idea (s) you would like that audience to have clearly in mind after reading your paper or listening to your speech.

Every paper submitted in E.S.7 should have these two goals listed explicitly at the top of the first page. You are free to choose the audience and ideas you would like (there are no wrong answers in this course), but you will be graded by how effectively you communicated that idea to that audience.

Keep in mind that no one can absorb very many different, profound ideas in a single sitting. You will be lucky to get across even one idea in a speech, and three is an upper limit. Papers can be slightly more complex, because readers can go back and remind themselves of what you said before. In general, however, don't try to cram more than five (5) major ideas into one opus. If you have more than five ideas, do some serious

thinking about which ones are really important, and save the others for another time. Ideas are cheap. Well-expressed, effectively-communicated ideas are as rare as jewels.

Your papers and speeches will be graded on a scale from 0 to 100. The grading will be weighted as follows:

Appropriateness of language and ideas for the intended audience	10
Overall effectiveness in communicating message	10
Clarity - general organization, logical development, paragraphing	25
clearness of language, structure of sentences and choice of effective words	25
Correctness of grammar (be warned that at least one of your readers <u>abhors</u> split infinitives and dangling participles)	10
Originality, charm, passion, genius (a totally subjective judgement - a search for a "spark" of something unusual)	10
Legibility	10

Papers need not be typed, but they must be easily legible and arranged to allow plenty of room for comments in the margins and between the lines. If they are not, they will be handed back to be rewritten, and 10 points will be deducted from the grade. Late papers will automatically lose 10 points per day.

There will be no length requirement for any paper. Use as much space as you need to say what you want to say. In general, short papers will be preferred to long ones, on the assumption that it takes more work, care, and thinking to be concise. Your readers are not especially impressed by long words and academic-ese; regardless of the audience you have selected they prefer careful thought and CLARITY above all else.